Linedancer

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Whiskeys Gone

72 Count, 4 Wall, Improver
Choreographer: Rob Fowler (UK) Aug 2011
Choreographed to: Whiskey's Gone by Zac Brown

S1: Right Kick side, sailor step, x2 ½ pivot turns right
1,2 Kick right foot forward, kick right to right side
3&4 Right sailor step
5,6 Step forward on left, ½ pivot right
7,8 Step forward on left, ½ pivot right

S2: Left Kick side, sailor step, x2 ½ pivot turns left
1,2 Kick Left foot forward, kick left to left side
3&4 Left sailor step
5,6 Step forward on right, ½ pivot left
7,8 Step forward on right, ½ pivot left

S3: Rock step ¼ turn chasse right, Jazz box
1,2 Rock forward onto right foot, recover back onto left
3&4 ¼ turn to right, chasse to the right
5,6 Cross left over right, step back onto right,
7,8 Step left to left side, cross right over left

S4: Chasse left rock step, side clap and side touch
1&2 Chasse left to left side (LRL)
3,4 Rock back onto right, recover onto left foot
5,6 Step right to right side, clap hands,
&7,8 Step left foot next to right, step right to right side, touching left next to right clapping hands

S5: Toe heel triple step, toe heel triple step
1 Touch left toe next to right pointing left knee inwards,
2 Touch left heel next to right pointing left toe to left
3&4 Left triple step on the spot
5 Touch right toe next to left pointing right knee inwards,
6 Touch right heel next to left pointing right toe to right
7&8 Right triple step on the stop

S6: Rock step, ½ turn shuffle left, step ½ pivot left, full turn left
1,2 Rock forward onto left, recover back onto right
3&4 Make ½ turn left doing left shuffle
5,6 Step forward onto right, ½ pivot turn left
7&8 ½ turn left stepping back onto right, make half turn left stepping forward on left
Easy option walk right walk left

S7: Toe heel triple step, Toe heel triple step
1 Touch right toe next to left pointing right knee inwards,
2 Touch right heel next to left pointing right toe to right
3&4 Right triple step on the stop
5 Touch left toe next to right pointing left knee inwards,
6 Touch left heel next to right pointing left toe to left
7&8 Left triple step on the spot

S8: Stomp forward and Clap, Stomp forward and clap, walk backwards, step together
1,2 Stomp diagonally forward right on right foot
3,4 Stomp diagonally forward left on left foot
5,6,7,8 Walk back right, walk back left, walk back right, step left next to right

S9: Right shuffle forward, ½ pivot turn right, left shuffle ½ turn backwards, jump out right left clap
1&2 Right shuffle forward
3,4 Step forward onto left, ½ turn right
5&6 ½ turn right, doing left shuffle back
&7,8 Step back right to right diagonal, step left to left side, clap hands

RESTARTS:
1st Restart Wall 3 after count 64 – facing 9 O'clock
2nd Restart after TAG on wall 4

TAG: Wall 4 after count 64 – for 16 counts
1,2,3,4 Stomp right foot forward, fan right toe to right, Fan left, fan right toe to right
5,6,7,8 Stomp left foot forward, fan left toe to left, Fan right, fan left toe to left

1,2,3,4 Stomp right foot forward, fan right toe to right, Fan left, fan right toe to right
5,6,7,8 Stomp left foot forward, fan left toe to left, Fan right, fan left toe to left

ENDING: Wall 5 after count 64 – Facing 3 o'clock
Right Kick side, sailor step, x2 ½ pivot turns right
1,2 Kick right foot forward, kick right to right side
3&4 Right sailor step,
5,6 Step forward on left, ½ pivot right
7,8 Step forward on left, ½ pivot right

Left Kick side, sailor step, Step forward right, ¼ pivot turn left Stomp clap
1,2 Kick Left foot forward, kick left to left side
3&4 Left sailor step
5,6 Step forward right, ¼ pivot turn left
7,8 Stomp right next to left, clap hands – (Facing 12 o'clock)

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